var frequency\_list = [ {"text":"France","size":57},{"text":"approche","size":52},{"text":"presse","size":52},{"text":"medias","size":47},{"text":"numerique","size":42},{"text":"enjeux","size":37}{"text":"politiques","size":37},{"text":"construction","size":36},{"text":"mediation","size":34},{"text":"discours","size":33},{"text":"mediatique","size":33},{"text":"usages","size":31},{"text":"strategies","size":52},{"text":"developpement","size":26},{"text":"technologies","size":23},{"text":"culturelle","size":22},{"text":"web","size":22},{"text":"processus","size":21},{"text":"economique","size":21},{"text":"publique","size":19},{"text":"socio","size":19},{"text":"dispositif","size":18},{"text":"patrimoine","size":18},{"text":"production","size":18},{"text":"ecrite","size":16},{"text":"gestion","size":16},{"text":"entreprises","size":15},{"text":"systeme","size":15},{"text":"tic","size":15},{"text":"afrique","size":14},{"text":"internet","size":14},{"text":"jeunes","size":14},{"text":"representations","size":14},{"text":"mediatisation","size":13},{"text":"monde","size":13},{"text":"mutations","size":13},{"text":"relation","size":13},{"text":"liban","size":12},{"text":"reseaux","size":12},{"text":"internationale","size":11},{"text":"musique","size":10},{"text":"cinema","size":9},{"text":"musees","size":9},{"text":"journalisme","size":8},{"text":"management","size":8},{"text":"crise","size":7},{"text":"innovation","size":7},{"text":"semiotique","size":7},{"text":"arabe","size":6}];